



ALPHA INSTITUTE OF THEOLOGY AND SCIENCE

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Model Question

The Gospel of St. Mark

1. State the major external and internal evidences that support St. Mark (John Mark) as the author of the Gospel of Mark.
2. What are the characteristics and purposes of the Gospel of Mark?
3. Explain the structure of the Gospel of St. Mark
4. What are the different titles used for Jesus throughout Mark's Gospel? Give three examples each of the different titles from the Gospel.
5. State the occasions when Mark portrays Jesus as completely human or where Jesus is depicted as fully human in the Gospel of Mark?
6. Explain the theme of discipleship in the Gospel of Mark.
7. How does Mark explain the theme of Son of God in the Gospel?
8. How does Jesus describe the different levels of receptivity to the Word through the parable of the Sower (Mk 4:1-20)?
9. How does St Mark design the four miracles (4:35-5:43) to put forward Jesus as our last resort rather than our first resort?
10. John the Baptist is portrayed in the Gospel of Mark as an example of duration of faith. Explain.
11. A disciple of Jesus Christ chooses sacrifice over selfishness (Mk 9:38-10:12), show how divorce is always the result of sin in relation with the above statement.
12. Explain the theological meaning of the cursing of the fig tree (Mk 11:12-14,20-21).
13. Explain how the passages of the cursing of the fig tree (Mk 11:12) and the temple cleansing (Mk 11:15) are related.
14. How does Jesus assert His authority over Jewish leadership, over Rome and over the Law in the gospel of Mark (11:27-12:44).
15. Describe the theological implications of the "Olive Discourse" (Mk13-37).
16. Briefly explain the two aspects of the Markan narrative of the naked young man (15:1-52).
17. Which are the four tests of discipleship in the passion narrative (Mk 14:1-52)?
18. Describe briefly the three encounters in Passion narratives and explain the theological meaning of these encounters? (14:53-15:41)
19. How does the naming of the women in 15:40-16:8 acquire special significance?
20. How can we interpret the omission of resurrection appearance scenes in st. Mark if we consider Mk 16:1-8 as the climax?